



Language  
Technologies  
Institute

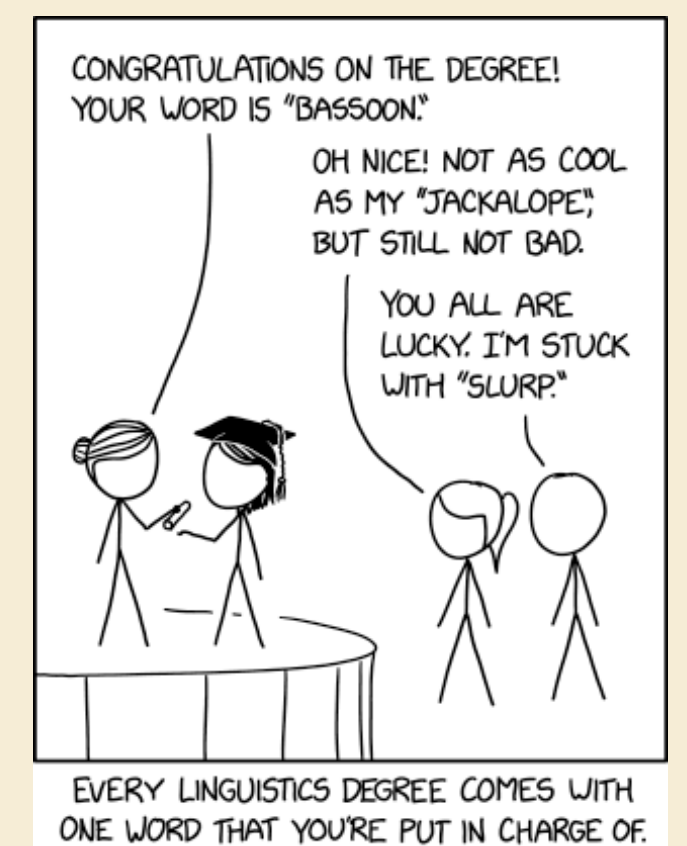
# Linguistics and Computational Linguistics

A whirlwind tour 🌀

11-711 Spring 2024

# What is linguistics?

- Scientific study of language and its structure
- Theoretical linguistics tries to find a *general theory to explain the structure of language / a framework in which we can describe language*
  - While there are certain specific rules that govern the structure of individual languages, a general theory of language aims to encompass all natural languages
- Insights from theory can inform more applied research, e.g.:
  - What are the linguistic variations within speakers of a single language?
  - How are linguistic structures within and across languages are processed by the brain?
  - How do people acquire a new language at different stages of their life?



# What is linguistics?

*...and why should you care as an NLP practitioner?*

- At minimum, allows you to **understand your data** more thoroughly
  - Especially for characterizing certain failure modes
- Gives you interesting test cases and frameworks to explore!
- Linguistics posits theories for how human language is structured and processed
  - If we want to make claims about how NLP models/systems are similar to humans, being *aware* of these theories is a necessary starting point (even if you do not agree)
- It's fun 😊

# Lecture Roadmap

- Brief overview of subfields and coverage of topics in linguistics
- For each topic group, we'll go over:
  - Main concepts and research questions
  - (Previous) computational approaches
  - Applications to NLP
- Because there's a lot in linguistics and only  $\sim 80$  minutes, this might be very dense...apologies in advance



# Subfields: An overview



## Increasing abstraction of structures studied

How do we use language in context

What does an utterance mean

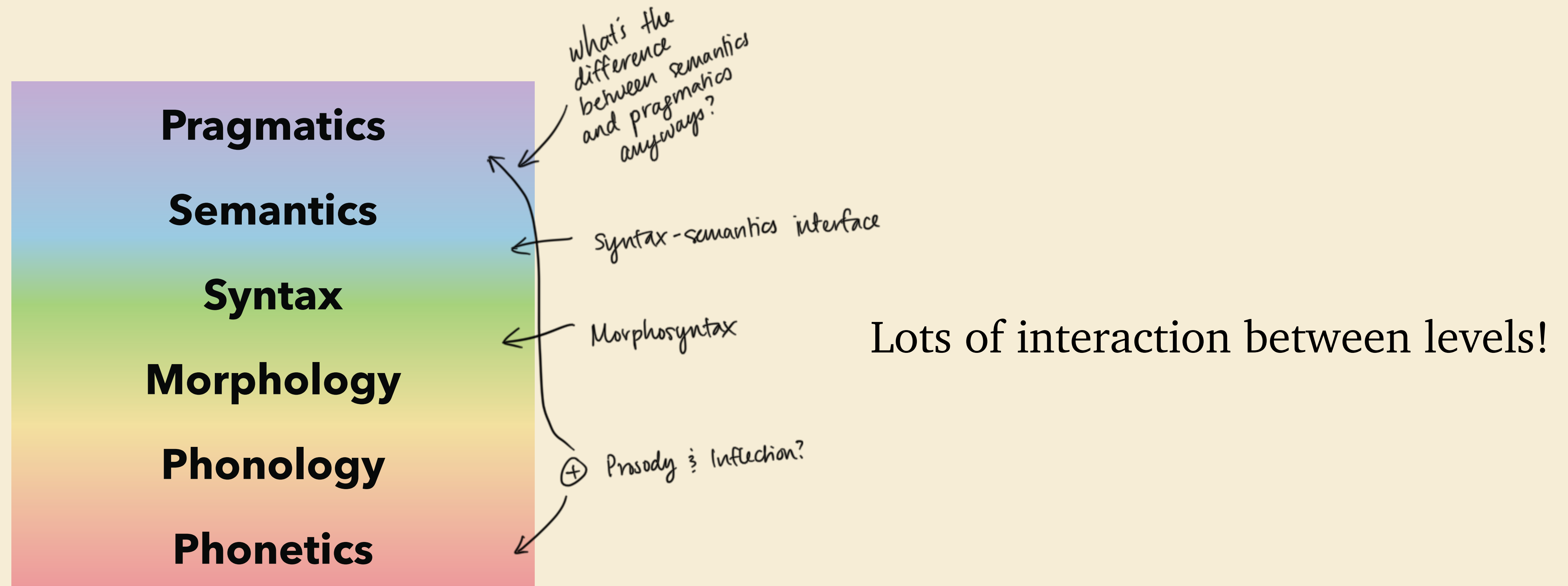
How phrases and sentences are formed

How words are formed

How languages organize sounds + gestures

Individual speech sounds + signed gestures

# Subfields: An overview



# Subfields: An overview

**Pragmatics**

**Semantics**

**Syntax**

**Morphology**

**Phonology**

**Phonetics**

**Neurolinguistics**

**Psycholinguistics**

**Sociolinguistics**

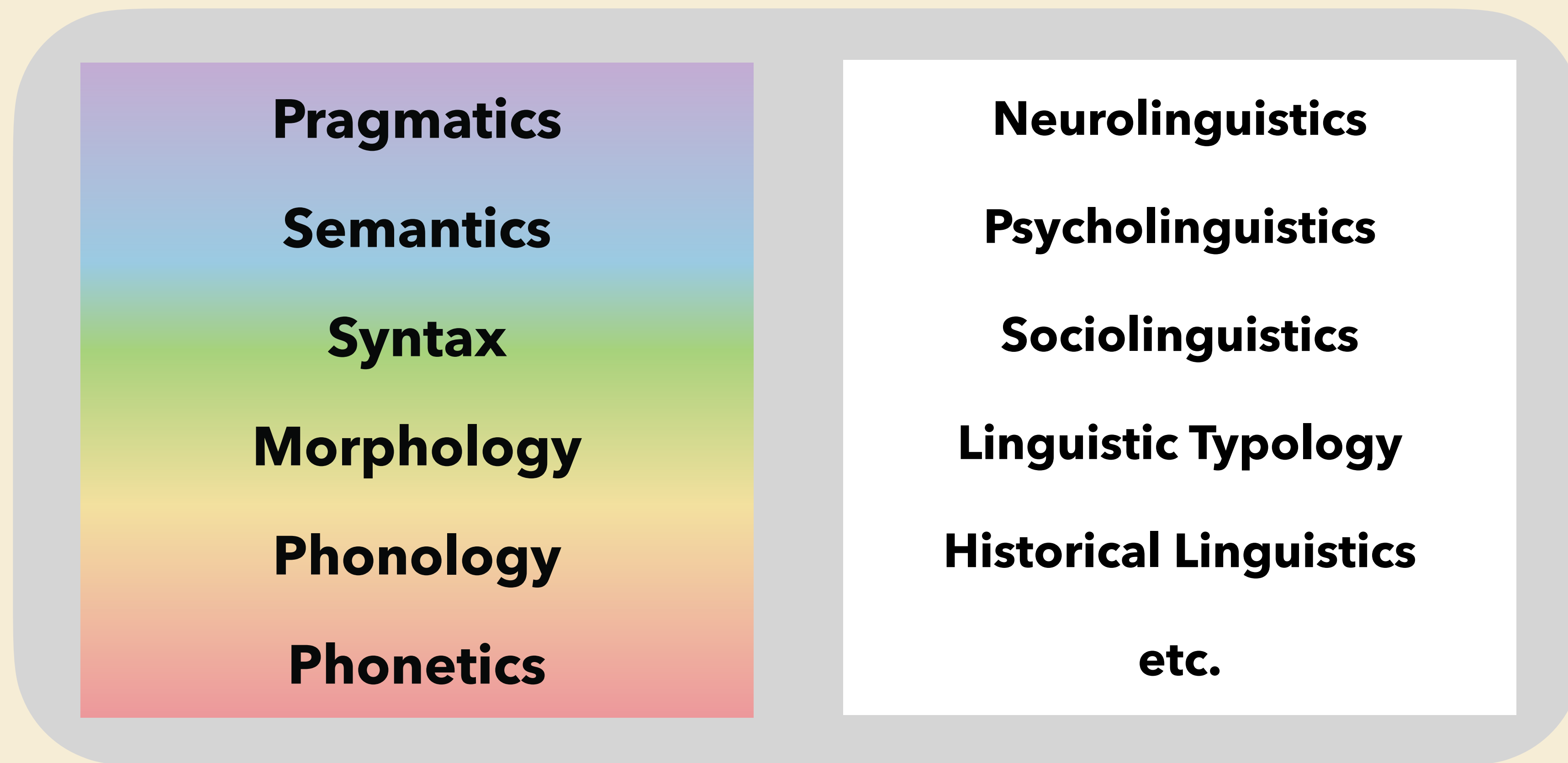
**Linguistic Typology**

**Historical Linguistics**

**etc.**

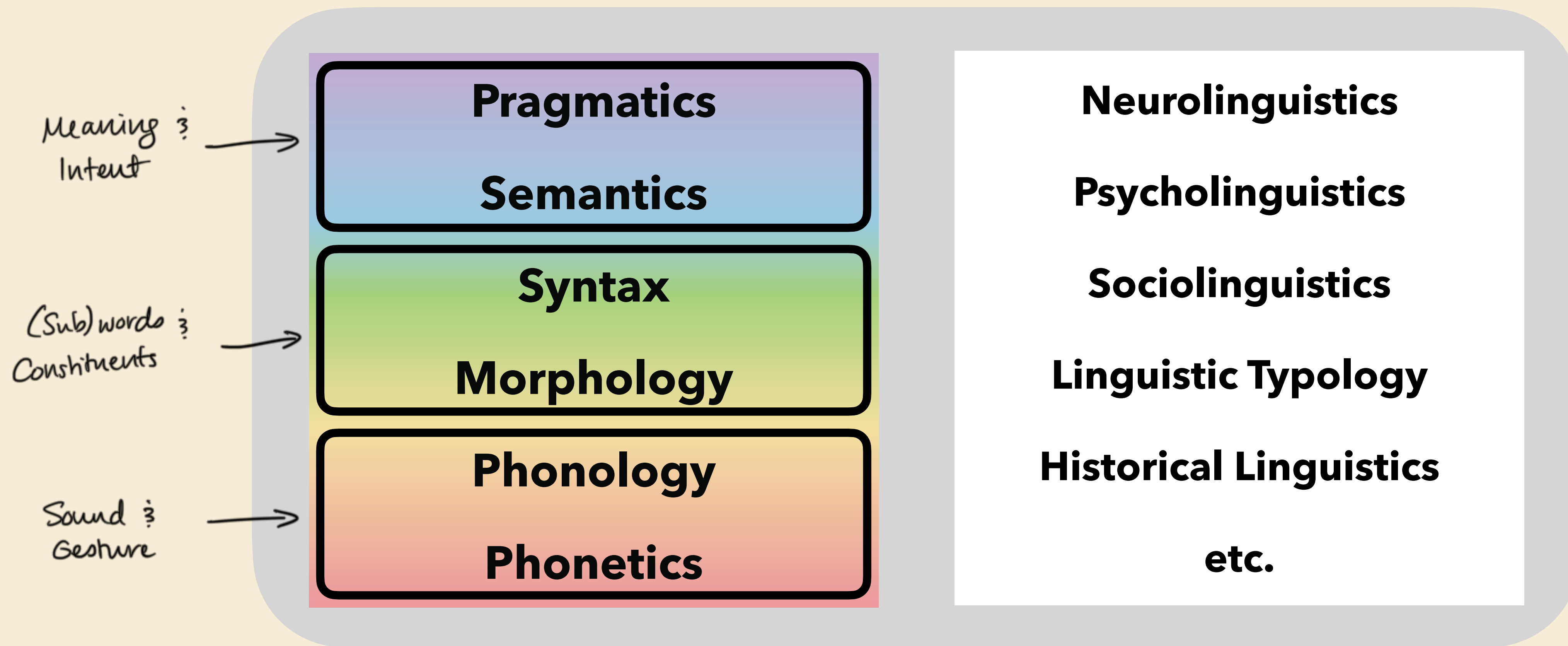
# Subfields: An overview

We can use computational methods to explore questions within + across these subfields



# Subfields: An overview

We can use computational methods to explore questions within + across these subfields



# Sound and Gesture



# Phonetics

- The study of speech sounds (spoken) / gestures (signed)
- How we:
  - Produce them (articulatory)
  - Perceive them (auditory)
  - Analyze them (acoustic)

# Phonetics

## Sound and Spelling

- *Phones* are individual speech sounds
  - E.g. the [p] sound in the English word *pat*
- Text is often not a one-to-one mapping between characters and sounds
  - Some scripts are logographic, with little indication with how words are pronounced (e.g. Chinese)
  - Some do have consistent spellings for sounds that are one-to-one, so exact pronunciation can often be determined (e.g. Japanese *kana*, Spanish, Hindi)
  - Some have a general relationship between spelling form and sound, though it is often irregular (e.g. English, French)

# Phonetics

# IPA (not the beer)

[a<sub>1</sub> p<sup>h</sup>iː e<sub>1</sub>]

In order to have a consistent representation of sound, linguists use the **International Phonetic Alphabet (IPA)**

- **Epitran**: library and tool for transliterating orthographic text as IPA

THE INTERNATIONAL PHONETIC ALPHABET (revised to 2020)											
CONSONANTS (PULMONIC)										© 2020 IPA	
	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	<b>p b</b>		<b>t d</b>			<b>ʈ ɖ</b>	<b>c ɟ</b>	<b>k ɡ</b>	<b>q ɢ</b>		<b>ʔ</b>
Nasal	<b>m</b>	<b>ɱ</b>	<b>n</b>			<b>ɳ</b>	<b>ɲ</b>	<b>ŋ</b>	<b>ɴ</b>		
Trill	<b>ʙ</b>		<b>r</b>						<b>ʀ</b>		
Tap or Flap		<b>ⱱ</b>	<b>ɾ</b>			<b>ɽ</b>					
Fricative	<b>ɸ β</b>	<b>f v</b>	<b>θ ð</b>	<b>s z</b>	<b>ʃ ʒ</b>	<b>ʂ ʐ</b>	<b>ç ʝ</b>	<b>x ɣ</b>	<b>χ ʁ</b>	<b>ħ ʕ</b>	<b>h ɦ</b>
Lateral fricative			<b>ɬ ɮ</b>								
Approximant		<b>ʋ</b>	<b>ɹ</b>			<b>ɻ</b>	<b>j</b>	<b>ɰ</b>			
Lateral approximant			<b>l</b>			<b>ɭ</b>	<b>ʎ</b>	<b>ʟ</b>			

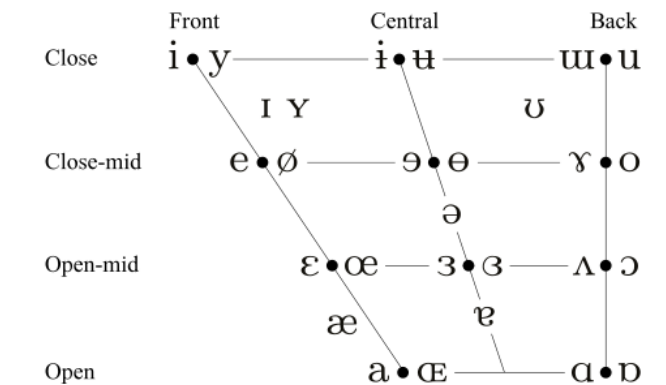
Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

CONSONANTS (NON-PULMONIC)			
Clicks		Voiced implosives	Ejectives
⊙ Bilabial	ɓ Bilabial	ʼ	Examples:
Dental	ɗ Dental/alveolar	ɓʼ Bilabial	
! (Post)alveolar	ɟ Palatal	ɗʼ Dental/alveolar	
≠ Palatoalveolar	ɠ Velar	ɟʼ Velar	
Alveolar lateral	ɣ Uvular	ɠʼ Alveolar fricative	

## OTHER SYMBOLS

Λ	Voiceless labial-velar fricative	Ʒ	Alveolo-palatal fricatives
W	Voiced labial-velar approximant	ɭ	Voiced alveolar lateral flap
ɥ	Voiced labial-palatal approximant	ɥ	Simultaneous ɥ and ɣ
ħ	Voiceless epiglottal fricative		Affricates and double articulations
ʕ	Voiced epiglottal fricative		can be represented by two symbols
ʡ	Epiglottal plosive		joined by a tie bar if necessary.

## VOWELS



Where symbols appear in pairs, the one to the right represents a rounded vowel.

SUPRASEGMENTALS

ˈ	Primary stress	
ˌ	Secondary stress	ˈfoʊnə ˌtɪʃən
ː	Long	eː
ˑ	Half-long	eˑ
◌̥	Extra-short	◌̥
	Minor (foot) group	
	Major (intonation) group	
.	Syllable break	ti.ækt
◌	Linking (absence of a break)	

TONES AND WORD ACCENTS

LEVEL		CONTOUR	
ě or ǃ	Extra high	ě or ǃ	Rising
é	High	ê	Falling
ē	Mid	ē	High rising
è	Low	ë	Low rising
è̃	Extra low	ẽ	Rising-falling
↓	Downstep	↗	Global rise
↑	Upstep	↘	Global fall

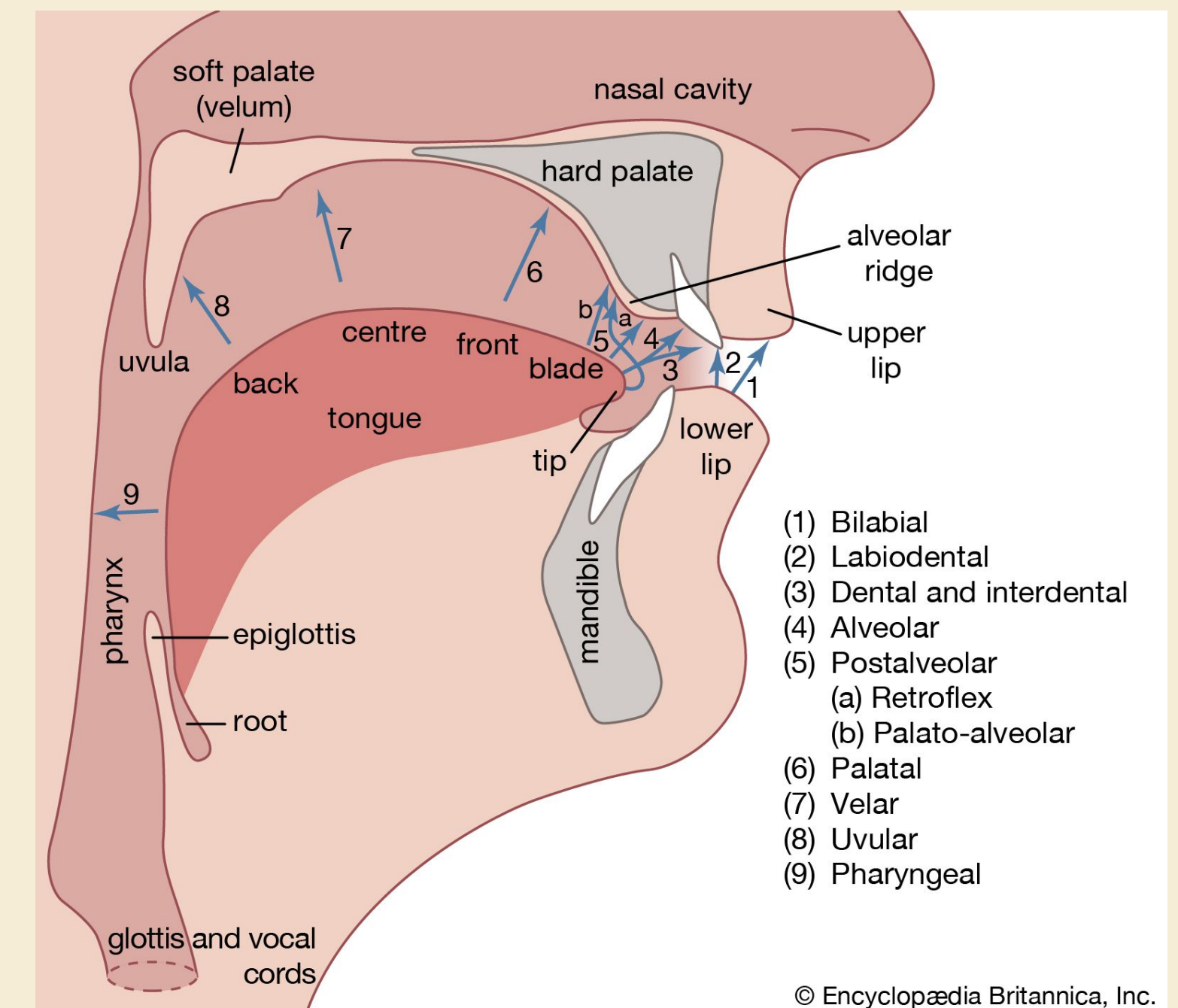
DIACRITICS					
◌ <sup>◌</sup> Voiceless	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Breathy voiced	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Dental	◌ <sup>◌</sup> ◌ <sup>◌</sup>
◌ <sup>◌</sup> Voiced	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Creaky voiced	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Apical	◌ <sup>◌</sup> ◌ <sup>◌</sup>
◌ <sup>◌</sup> Aspirated	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Linguolabial	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Laminal	◌ <sup>◌</sup> ◌ <sup>◌</sup>
◌ <sup>◌</sup> More rounded	◌ <sup>◌</sup>	◌ <sup>◌</sup> Labialized	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Nasalized	◌ <sup>◌</sup>
◌ <sup>◌</sup> Less rounded	◌ <sup>◌</sup>	◌ <sup>◌</sup> Palatalized	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Nasal release	◌ <sup>◌</sup>
◌ <sup>◌</sup> Advanced	◌ <sup>◌</sup>	◌ <sup>◌</sup> Velarized	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Lateral release	◌ <sup>◌</sup>
◌ <sup>◌</sup> Retracted	◌ <sup>◌</sup>	◌ <sup>◌</sup> Pharyngealized	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> No audible release	◌ <sup>◌</sup>
◌ <sup>◌</sup> Centralized	◌ <sup>◌</sup>	◌ <sup>◌</sup> Velarized or pharyngealized	◌ <sup>◌</sup>		
◌ <sup>◌</sup> Mid-centralized	◌ <sup>◌</sup>	◌ <sup>◌</sup> Raised	◌ <sup>◌</sup> (◌ <sup>◌</sup> = voiced alveolar fricative)		
◌ <sup>◌</sup> Syllabic	◌ <sup>◌</sup>	◌ <sup>◌</sup> Lowered	◌ <sup>◌</sup> (◌ <sup>◌</sup> = voiced bilabial approximant)		
◌ <sup>◌</sup> Non-syllabic	◌ <sup>◌</sup>	◌ <sup>◌</sup> Advanced Tongue Root	◌ <sup>◌</sup>		
◌ <sup>◌</sup> Rhoticity	◌ <sup>◌</sup> ◌ <sup>◌</sup>	◌ <sup>◌</sup> Retracted Tongue Root	◌ <sup>◌</sup>		

Some diacritics may be placed above a symbol with a descender, e.g. ñ

# Phonetics

## Production of speech sounds

- *Articulatory phonetics* studies how speech sounds are produced
- Various organs in the mouth, nose, and throat modify airflow from the lungs
- Based on how these modifications occur, we get different kinds of sounds
  - *Vowels* are produced without any restriction
  - *Consonants* are produced with (partial or full) restriction
  - *Semi-vowels* are between a consonant and a vowel



# Phonology

- The study of categorical organization of speech sounds (or equivalent gestures in signed languages)
- While phonetics deals with the *physical* properties of sounds (regardless of their context in a language), phonology deals with *abstract* rules/constraints that govern interactions of sounds within a language:
  - What sounds are meaningfully distinct in a language?
  - How are sounds organized into syllables?
  - What rules govern allowable sequences of sounds?



# Phonology

## Phones, Phonemes, and Allophones

- *Phones* are individual speech sounds
- *Phonemes* are **perceptually distinct units of sounds** in a language
  - Can distinguish one word from another (e.g. [pit] vs. [lit] → /p/ and /l/ are separate phonemes)
  - The *phoneme inventory* of a language is a list of all such units
- Fun fact: over time, we are conditioned to limit our mental distinction and production of sounds between those that are distinct in our native languages
  - But we can still re-learn!



# Phonology

## Phones, Phonemes, and Allophones

- [p] and [p<sup>h</sup>] are two distinct phones that are used in English speech
  - E.g. *spat* vs *pat*
- However, changing [p] for [p<sup>h</sup>] (and vice versa) will not change the meaning of a word
- [p] and [p<sup>h</sup>] are instances of the same phoneme /p/ → they are *allophones* in English
  - Some other languages do distinguish these sounds (e.g. Thai), so their phoneme inventory would include both /p/ and /p<sup>h</sup>/

# Phonology

## Phonological Rules

- Phonological rules determine how a phoneme is pronounced in context
- Whether /p/ is pronounced as [p] or [p<sup>h</sup>] can be determined by the sounds that surround it (its *environment*)
  - Observation: (generally) aspiration only occurs when /p/ is at the beginning of a stressed syllable
  - This also happens with other sounds: ([t], [t<sup>h</sup>]) and ([k], [k<sup>h</sup>])
- Rule: these sounds (unvoiced stops) will be aspirated at the beginning of a stressed syllable, and unaspirated otherwise

# Computational Phon\* and Applications in NLP

## A sampling

- **Automatic protolanguage reconstruction:** phonological changes over time can give us clues as to how languages have evolved over time
- **Cognitive models of human speech production:** Training an unsupervised speech synthesis model to produce speech with human-like articulatory gestures
- **Linguistic evaluation:** do phone embeddings encode phonological relations?
- **Incorporating phonetic information into word embeddings:** can be applied to cognate/loanword detection, multilingual NER, language identification, etc.



### ARTICULATION GAN: UNSUPERVISED MODELING OF ARTICULATORY LEARNING

Gašper Beguš<sup>1\*</sup>, Alan Zhou<sup>2\*</sup>, Peter Wu<sup>1</sup>, Gopala K. Anumanchipalli<sup>1</sup>

<sup>1</sup>University of California, Berkeley, <sup>2</sup>Johns Hopkins University

### What do phone embeddings learn about Phonology?

**Sudheer Kolachina**

sudheer.kpg08@gmail.com

**Lilla Magyar**

lillamagyar0929@gmail.com

### PWESUITE: Phonetic Word Embeddings and Tasks They Facilitate

Vilém Zouhar<sup>E</sup>

Kalvin Chang<sup>C</sup>

Chenxuan Cui<sup>C</sup>

Nathaniel Carlson<sup>Y</sup>

Nathaniel R. Robinson<sup>C</sup>

Mrinmaya Sachan<sup>E</sup>

David Mortensen<sup>C</sup>

<sup>E</sup>Department of Computer Science, ETH Zurich

<sup>C</sup>Language Technologies Institute, Carnegie Mellon University

<sup>Y</sup>Department of Computer Science, Brigham Young University

{vzouhar, msachan}@ethz.ch   natbcar@gmail.com

{kalvinc, cxui, nrrobbins, dmortens}@cs.cmu.edu

# (Sub)words and Constituents

# Morphology

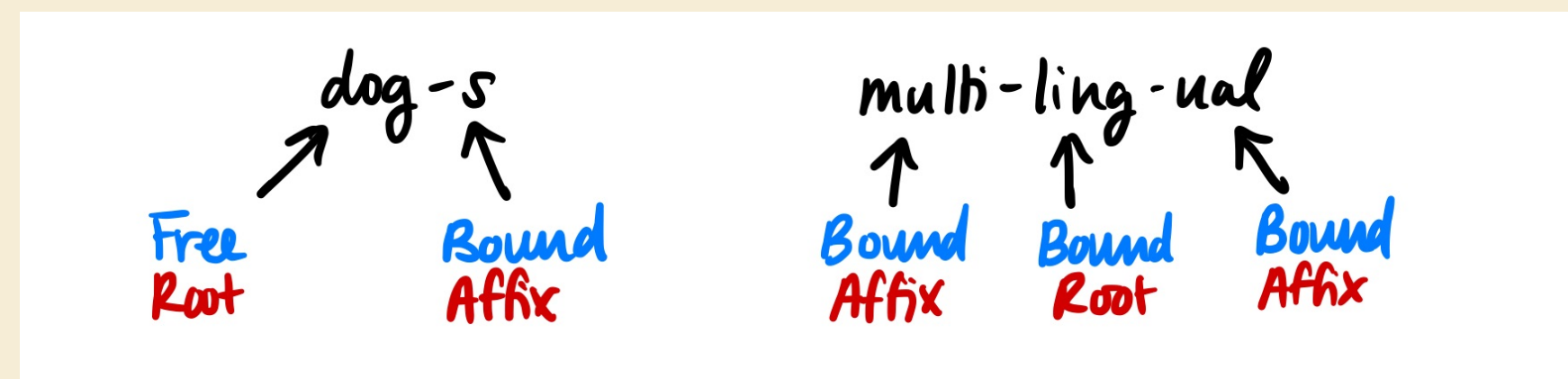
- The study of word formation and structure
  - Side note: You may be asking...What is a word? Do words actually exist? In any case, these questions are highly contested. If you ask an opinionated linguist, they can probably talk about this for a long, long time.
  - For now, let's just gloss over this and go with our intuitions
- Words are formed from linguistic units called *morphemes*
  - Smallest **meaningful** linguistic unit
  - E.g. morph (form, shape) - ology (the study of)
- Most of the examples here are in English, though English morphology is...boring. Check out some polysynthetic languages (e.g. including many indigenous American languages) for more fun!

# Morphology

## Morpheme Types

For the most part, we can categorize morphemes by the following properties:

- Can a morpheme occur by itself? → *Free / Bound*
  - Also: *cranberry morphemes*
- Does it comprise the “main meaning” of the word? → *Root / Affix*





# Morphology

## Inflection

- *Inflection* is a process that creates a **new form of the same word**
  - The main concept/meaning of the word remains the same
  - Changes a grammatical feature
    - Number: *dog* (noun, singular), *dog-s* (noun, plural)
    - Person: *I run* (verb, first person), *he run-s* (verb, third person)
    - Tense: *I climb* (verb, present), *I climb-ed* (verb, past)
    - etc.

# Morphology

## Word Formation: Derivation and Compounding

- *Derivation* is a process that creates a **semantically related new word by operating on a base form**, often through a process like affixation
  - The main concept/meaning of the word changes
  - Part of speech often changes, though not always
    - to *teach* (verb) → a *teach-er* (noun, agent)
    - *intense* (adj) → to *intens-ify* (verb)
    - *easy* (adj) → *easi-ly* (adv)
    - *lucky* (adj) → *un-lucky* (adj)
- *Compounding* is a process that creates a **semantically related new word by combining words**
  - *blackbird, ice cream, skyscraper*

*Rinderkennzeichnungs- und  
Rindfleischetikettierungsüberwachungsaufgabenüber-  
tragungsgesetz*

"Cattle marking and beef labeling supervision duties delegation law"

# Morphology

## Non-Concatenative Processes

- So far, all of the examples we've looked at are formed by sequentially attaching affixes to roots
- However, not all morphological processes are this straightforward
  - Apophony (tooth → teeth)
  - Infixation (a fun example is expletive infixation)
  - Transfixation (as with Arabic and Hebrew roots)
  - Reduplication (*berjalan* [to walk] → *berjalan-jalan* [to stroll])
  - ...among others!

### PROSODIC STRUCTURE AND EXPLETIVE INFIXATION

JOHN J. MCCARTHY

*University of Texas, Austin*

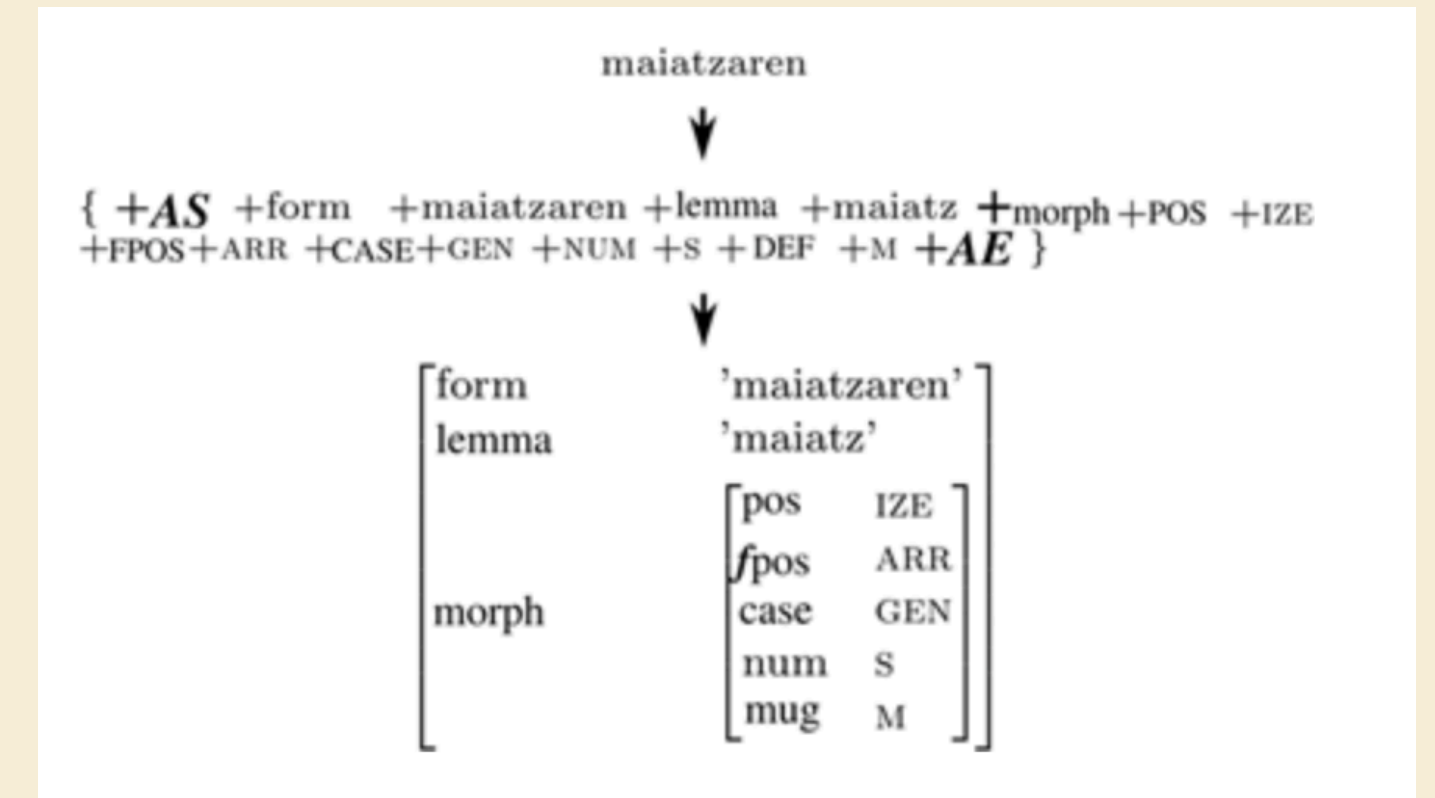
An analysis of English Expletive Infixation (as in *fan-fuckin-tastic*) in terms of a metrical theory of prosody is presented. It is shown that the major environment for Expletive Infixation—immediately before a stressed syllable—follows from independently motivated characteristics of this theory. Further support for this metrical theory is adduced from infixation in words with dactylic stress alternation and with internal stress-neutral junctures, and from the subordination of stress in forms after infixation.\*

# Morphological Analyzers

Input: word form

Output: all possible morphological parses

- Seq2seq problem
- Traditionally done with finite state transducers (FSTs)
  - Two-step creation process: map lemma+morphosyntactic description to an intermediate form that represents canonical morpheme representations (e.g. bus-PL → bus-s), then map from intermediate form to surface form according to rules (bus-s → busses)
  - Can be used as a generator or an analyzer
  - Foma, RustFst + OpenFst
- More recently, neural models are used
  - Can combine approaches (e.g. combining an FST with a neural guesser for unseen word forms)



Taken from <https://fomafst.github.io/morphtut.html>

# Syntax

- The study of how words form phrases and sentences
  - What are the principles governing phrase and sentence structure within a language and across languages?
- Aspects of syntax include:
  - Word order (e.g. SVO, SOV, etc.)
  - Agreement (e.g. subject-verb agreement)
  - Hierarchical structure (e.g. what modifies what in a sentence)
  - etc.





# Syntax

## Word Classes and Parts of Speech

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

from *Jabberwocky* (aka, every linguist's  
go-to POS example), by Lewis Carroll

- Words can be categorized based on their morphological, syntactic, and semantic properties
  - We refer to these categories as *parts of speech*, e.g. nouns, verbs, adjectives, etc.
  - However, this categorization is not hard-and-fast across languages, and should not be taken for granted!
- A very broad distinction we can make are between:
  - *Open class* words: new items are added over time with relative ease (e.g. *rizz*)
  - *Closed class* words: much smaller number of words, harder to add new items
- Based on how a word acts in context, we can often infer its function and POS even if we've never seen it before, as in the Jabberwocky example



# Syntax

## Word Classes and Parts of Speech

Nouns

Verbs

Adjectives

Adverbs

Determiners

Auxiliary Verbs

Pronouns

Prepositions

Conjunctions

*They had argued intensely about some complex theories of morphology and syntax.*  
*PRO AUX VERB ADV PREP DET ADJ NOUN PREP NOUN CONJ NOUN*

# Syntax

## Phrases

Words can combine together to form different types of phrases:

- **Noun phrase** (NP): contains a **noun**, may also include a determiner and adjectival modifiers
  - [The [old [man]]]
- **Prepositional phrase** (PP): contains a **preposition** followed by a NP
  - (went) [to school]
- **Verb phrase** (VP): contains a **verb** and any NP/PP phrases that verb requires / has an slot for, as well as adverbial modifiers
  - (The old man) [sold a car to me]

# Syntax

## Constituents

*A constituent* consists of at least one contiguous word that **behaves as a single unit**

Beyonce released [a [new [country [album]]]].



A crucial observation is that we can replace units with smaller and smaller constituents of the same category, down to the word level.

# Syntax

## Constituents

*A constituent* consists of at least one contiguous word that **behaves as a single unit**

Beyonce released [a [new [LLM]]].



A crucial observation is that we can replace units with smaller and smaller constituents of the same category, down to the word level.

# Syntax

## Constituents

*A constituent* consists of at least one contiguous word that **behaves as a single unit**

Beyonce released [a [balloon]].



A crucial observation is that we can replace units with smaller and smaller constituents of the same category, down to the word level.



# Syntax

## Constituents

*A constituent* consists of at least one contiguous word that **behaves as a single unit**

Beyonce released [lanternflies].



A crucial observation is that we can replace units with smaller and smaller constituents of the same category, down to the word level.



# Syntax

## Context-Free Grammars (in linguistics specifically, Phrase Structure Grammars)

- Originally introduced by Noam Chomsky
  - "A phrase-structure grammar is defined by a finite vocabulary  $V$ , and a finite set  $\Sigma$  of initial strings in  $V$ , and a finite set  $F$  of rules of the form:  $X \rightarrow Y$ , where  $X$  and  $Y$  are strings in  $V$ ."
- Some example phrase structure rules for English:
  - $S \rightarrow NP VP$  [a sentence is comprised of a NP followed by a VP]
  - $NP \rightarrow (Det) NP_1$  [a NP is comprised by an optional determiner and some  $NP_1$ ]
  - $NP_1 \rightarrow (AP) N (PP)$  [ $NP_1$  is comprised of an optional AP and a N and optional PP] ...

# Syntax

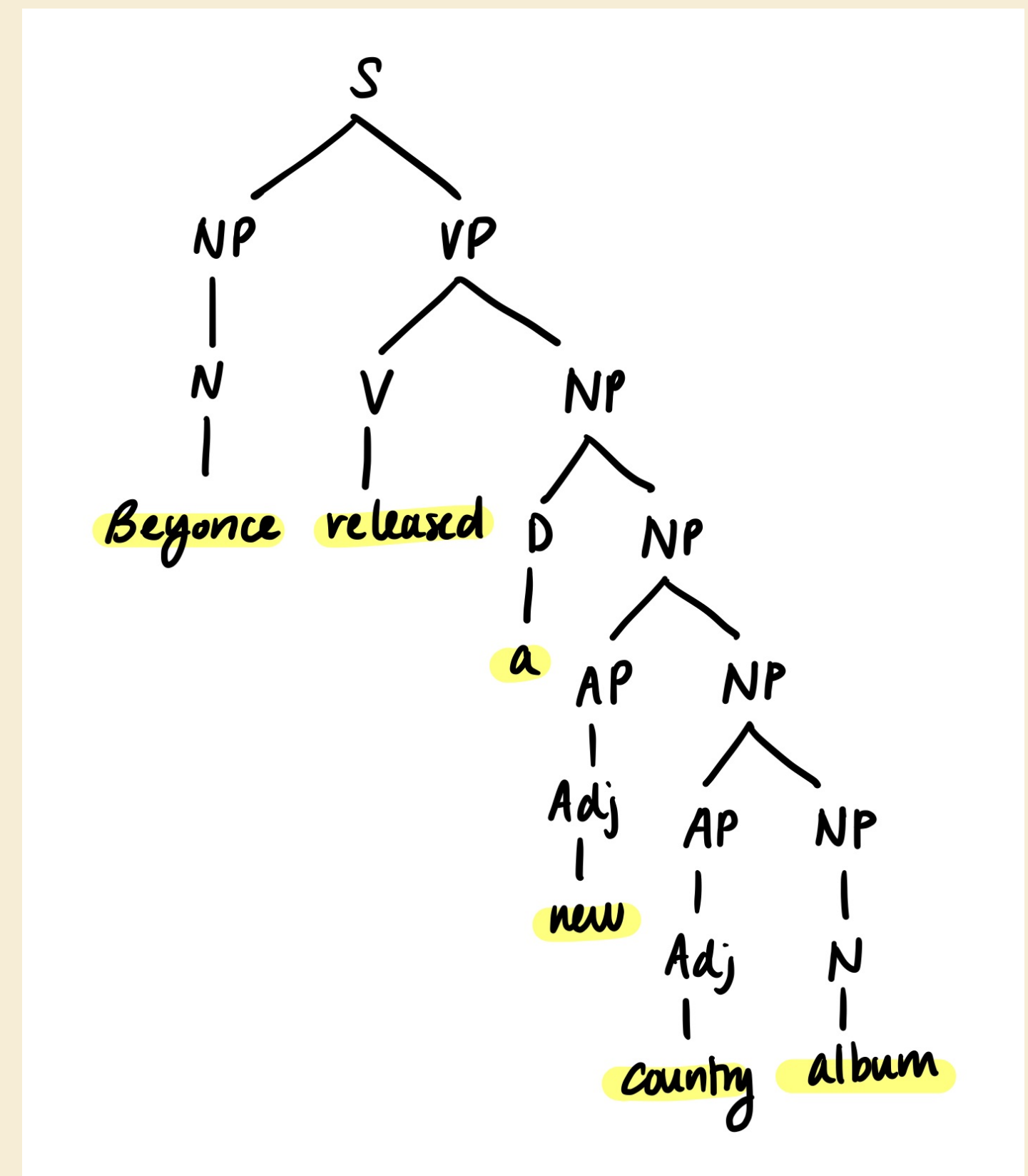
## Context-Free Grammars (in linguistics specifically, Phrase Structure Grammars)

- Using such set of rules, we can generate lots and lots of English sentences, including those that are syntactically proper (even if semantically nonsensical)
  - E.g. *Colorless green ideas sleep furiously*
  - And amazingly, speakers have an intuition for this!
- However, if what we've seen so far seems like too simple of an approach...you're right
  - Some phenomena are very difficult to model this way
  - Theoretical syntax has since expanded beyond these basic rules (e.g. newer generative frameworks like Minimalism, other formalisms like HPSG, cognitive linguistics approaches like construction grammar, etc.)
  - Nevertheless, conceptually powerful and remains influential

# Syntax

## Constituency Trees

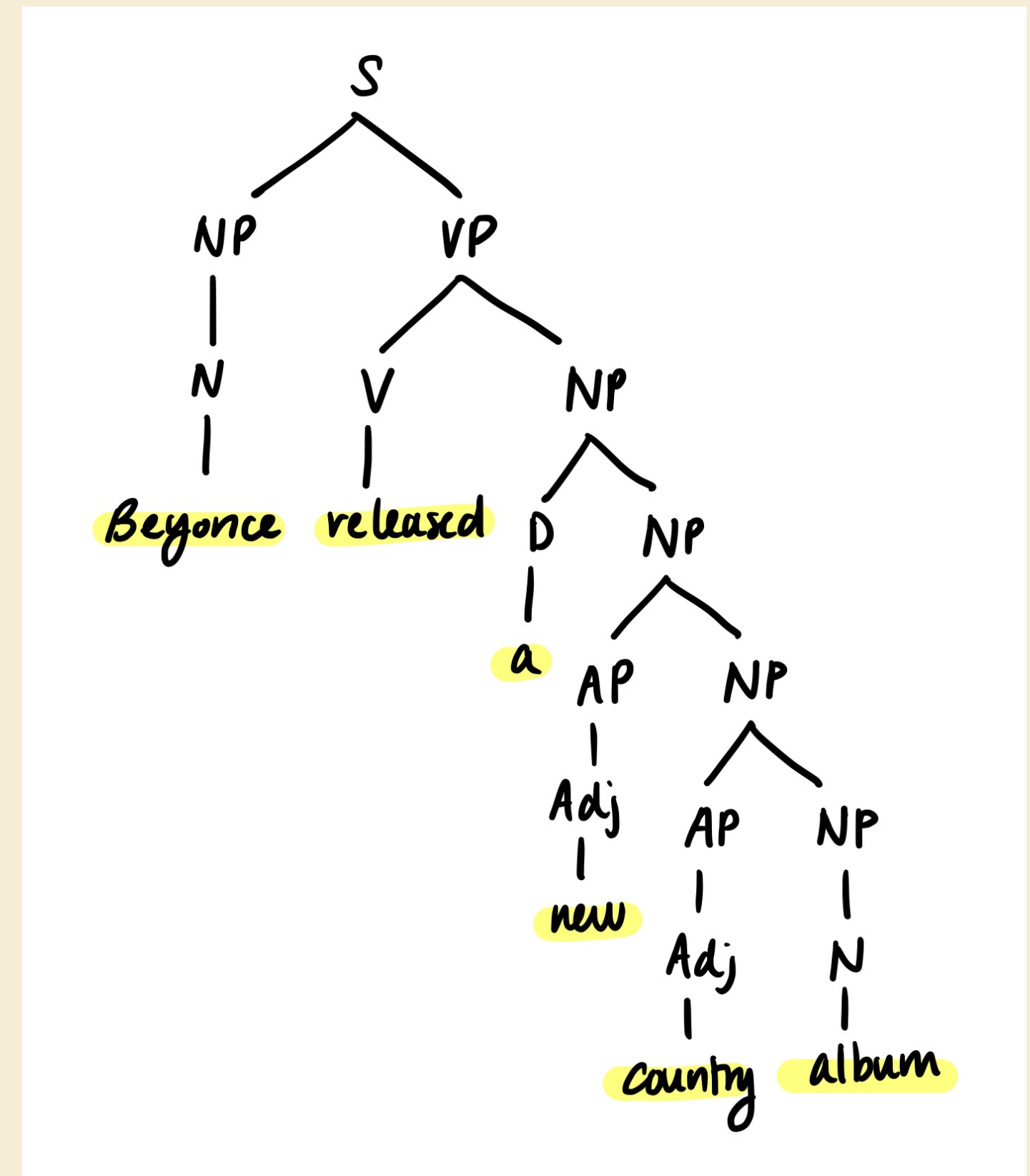
- An important aspect of this line of work (and subsequent + competing theories) is the idea of hierarchical structure in syntax
- We can represent how phrase structure rules break down sentences in a tree, with the sentence node S as the root and words as the leaves



# Syntax

## Constituency Trees

- An important aspect of this line of work (and subsequent + competing theories) is the idea of hierarchical structure in syntax
- We can represent how phrase structure rules break down sentences in a tree, with the sentence node S as the root and words as the leaves



# Syntax

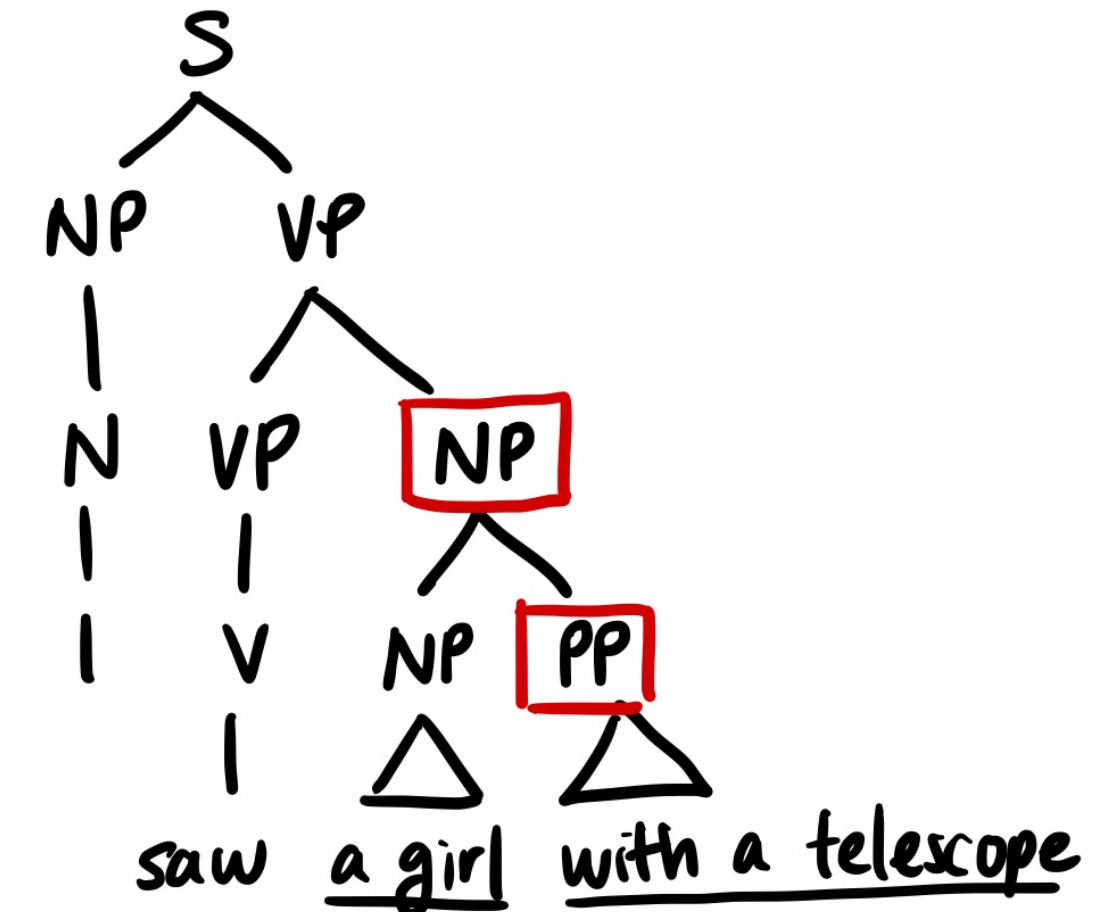
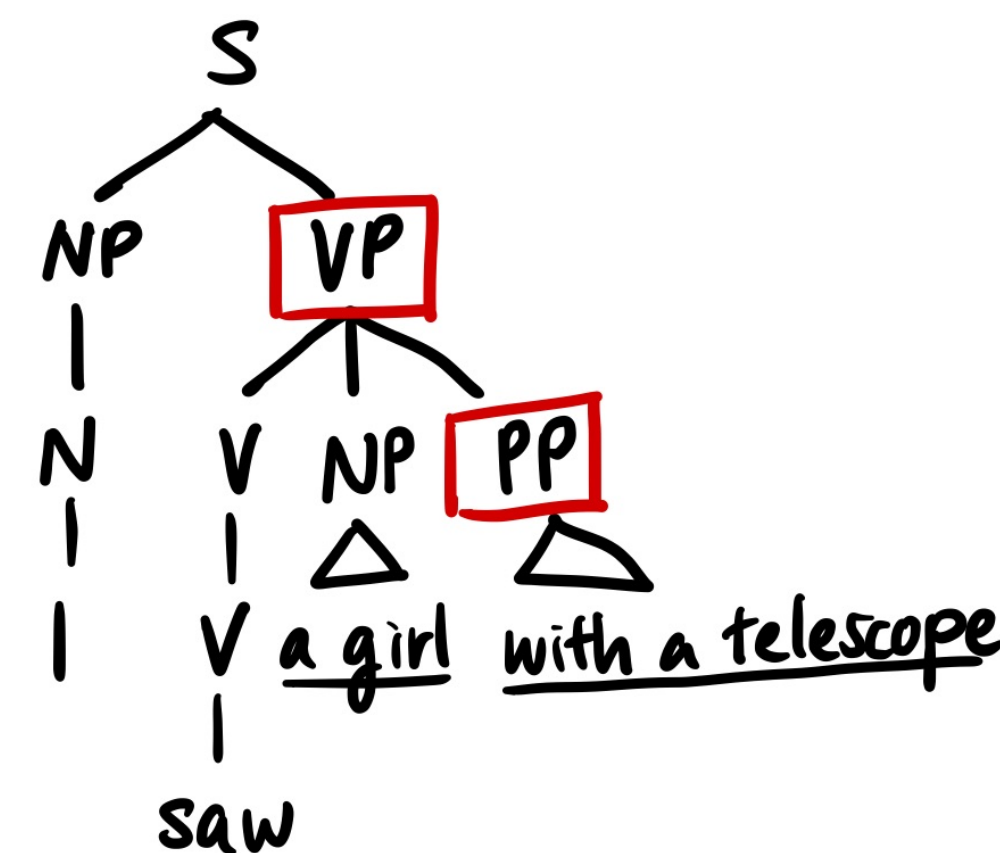
## Ambiguity

- Syntax can also reflect certain types of ambiguity
- Here we have two trees for the same surface form sentence, which mean slightly different things
  - Depends on what the PP directly attaches to

(with the same NP rules as before)

VP → V NP PP (e.g. threw the ball to him)

VP → V NP (e.g. ate an apple)





# Syntax

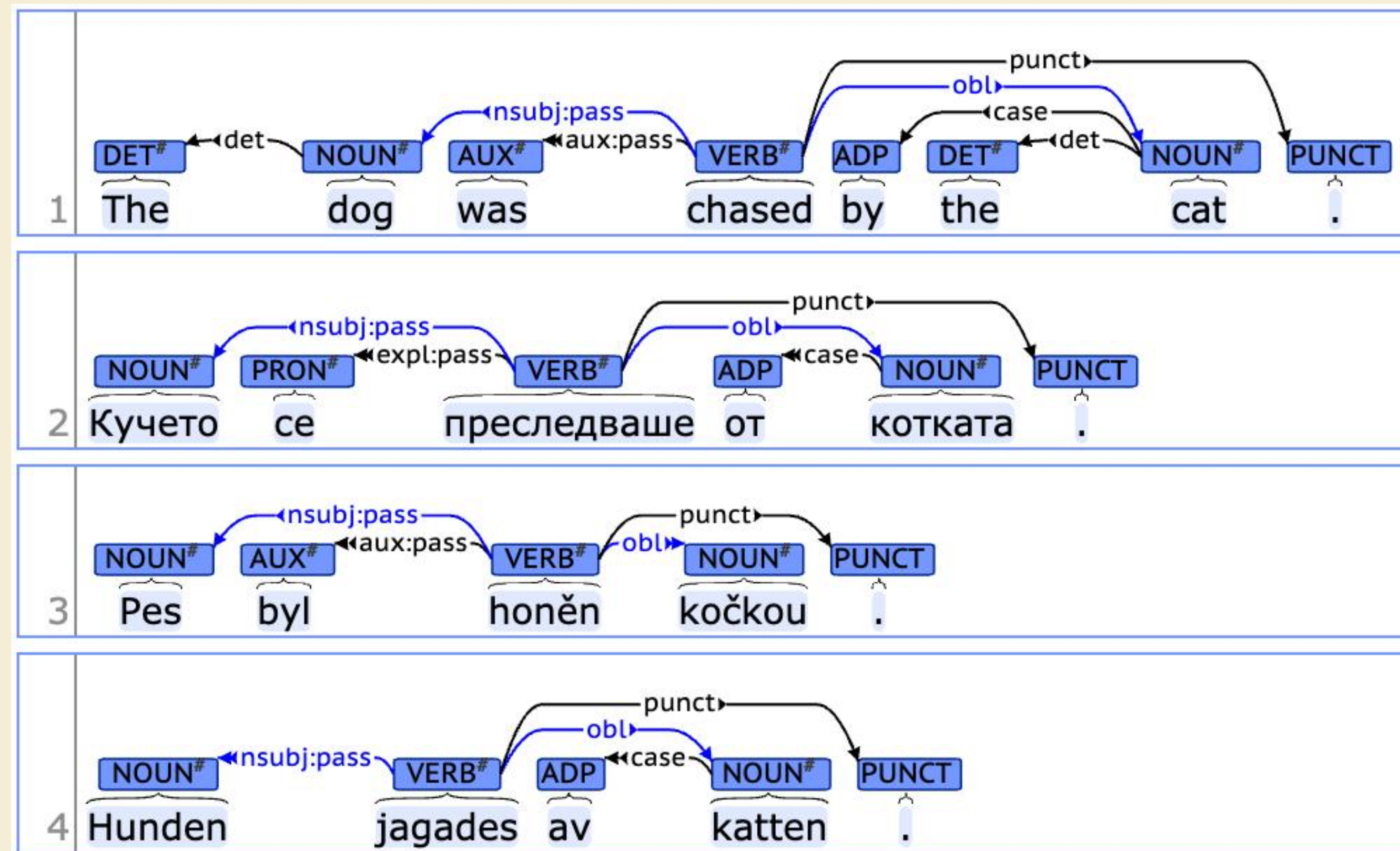
## Dependency Trees

- While constituency trees are based on constituency relations (as the name suggests), dependency trees are based on...
- *Dependency relations* (sometimes referred to as *grammatical relations*) are binary, asymmetrical relations that connect words and phrases
  - In the relation  $A \rightarrow B$ , A is the *head* and B is the *dependent*
  - The relation can be syntactic, semantic, morphological, prosodic...but most frameworks focus on syntactic relations, with the main verb serving as the root
    - Clausal relations: nominal subject, direct object, indirect object...
    - Nominal modifier relations: nominal modifier, adjectival modifier, determiner...
    - etc.



# Syntax

## Dependency Trees



Taken from <https://universaldependencies.org/introduction.html>

# POS Tagging, Syntactic Parsing, and Annotation

- These tasks used to be a big deal! Not as much anymore...for *high resource* languages
  - Still a valuable resource for people studying lower resource languages
  - Having linguistically annotated corpora over a wide variety of languages can enable us to do cross-linguistic studies
- (Eng) Brown Corpus, Corpus of Contemporary American English (COCA)
- (Eng) Penn Treebank
- (Eng) Google Syntactic N-grams
- Universal Dependencies
  - Over 140 languages
  - Still a continual effort to develop more descriptive annotations across languages

## UCxn: Typologically Informed Annotation of Constructions Atop Universal Dependencies

Leonie Weissweiler,<sup>1</sup> Nina Böbel,<sup>2</sup> Kirian Guiller,<sup>3</sup> Santiago Herrera,<sup>3</sup>  
 Wesley Scivetti,<sup>4</sup> Arthur Lorenzi,<sup>5</sup> Nurit Melnik,<sup>6</sup> Archana Bhatia,<sup>7</sup>  
 Hinrich Schütze,<sup>1</sup> Lori Levin,<sup>8</sup> Amir Zeldes,<sup>4</sup> Joakim Nivre,<sup>9</sup> William Croft,<sup>10</sup>  
 Nathan Schneider<sup>4</sup>

<sup>1</sup>LMU Munich & MCML, <sup>2</sup>HHU Düsseldorf, <sup>10</sup>University of New Mexico, <sup>8</sup>Carnegie Mellon University  
<sup>3</sup>Université Paris Nanterre, CNRS, <sup>4</sup>Georgetown University, <sup>5</sup>Federal University of Juiz de Fora  
<sup>6</sup>The Open University of Israel, <sup>7</sup>Institute for Human and Machine Cognition, <sup>9</sup>Uppsala Univ. and RISE  
 weissweiler@cis.lmu.de, nathan.schneider@georgetown.edu

# Meaning and Intent

# Semantics

- The study of linguistic meaning
- Can study this at various levels (morpheme, word, sentence)
- As we saw earlier, often interacts with morphology + syntax
  - Syntax-semantics interface: What is the relationship between syntactic form and meaning?
- Talking about meaning can veer easily into philosophy of language...we'll stick to computationally relevant topics here!
  - Even then, we have limited time, so I'll have to skip some topics that may be of interest, like propositional and first-order logic



# Semantics

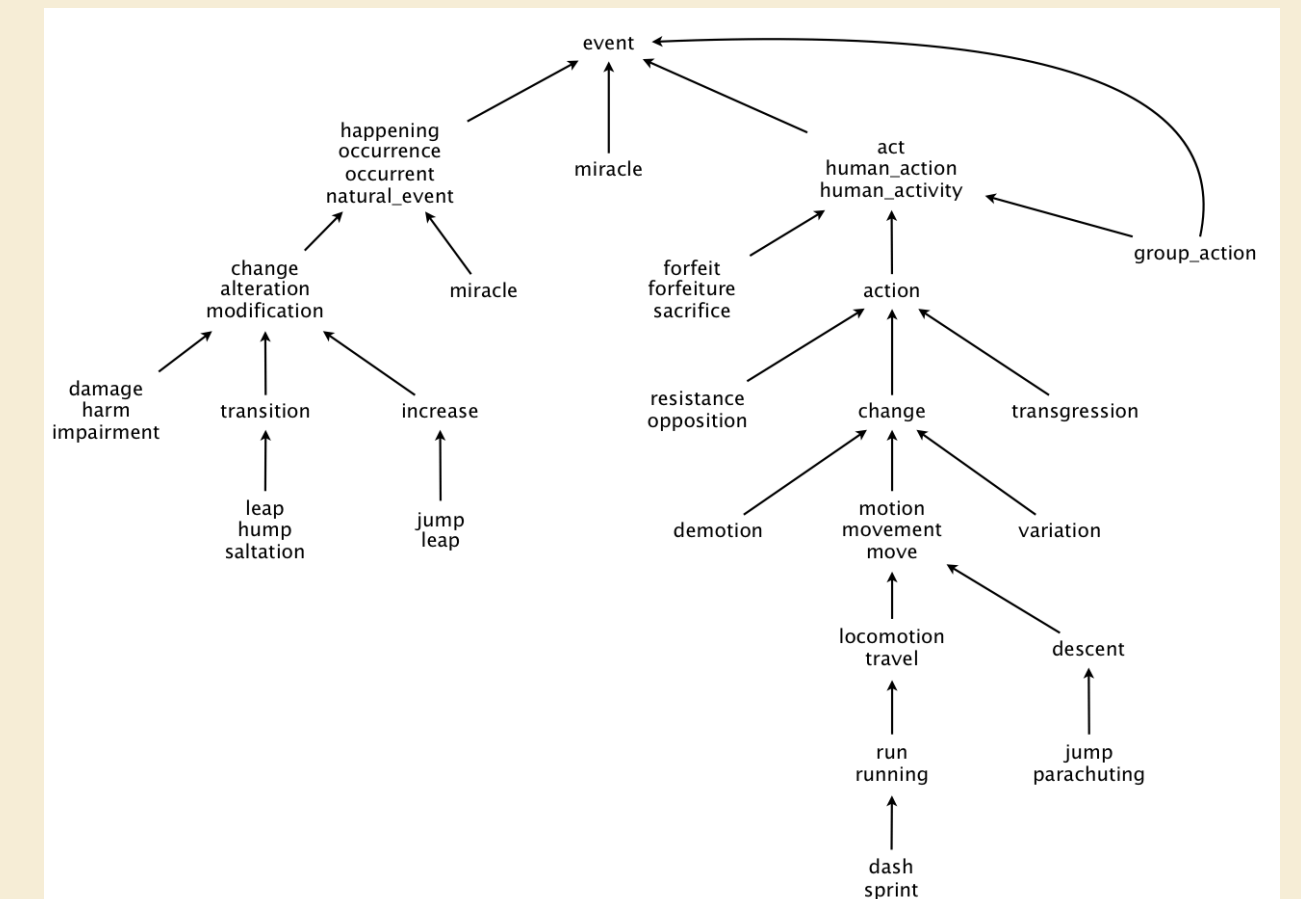
## Lexical Semantics and Word Senses

- A *sense* of a word is a distinct meaning of a word
- Words can have multiple, semantically related senses → word *polysemy*
  - *They **run** experiments, They **run** races, Candidates **run** for office, Can I **run** this idea by you?, etc.*
  - Related but not quite the same (sometimes a blurry distinction): *homonyms*
    - Polysemous senses can drift further to eventually become homonyms
    - But in the context of NLP, they give us the same issue: two identical surface forms with different senses
- Other relations between senses:
  - Synonymy-antonymy (same-opposite), hyperonymy-hyponymy (super-subordinate, meronymy-holonymy (part-whole), etc.

# Semantics

# Lexical Semantics and Word Senses

- **WordNet** (Fellbaum 2005): large lexical database of English words
  - Content words are grouped into sets of synonyms (synsets)
  - Synsets are linked through conceptual-semantic and lexical relations
    - Most common: super-subordinate relations (hyperonymy and hyponymy)
    - Distinguish between Types (common nouns) and Instances (proper nouns), with Instances always being terminal nodes in their hierarchies
- WordNets in different languages have since been created
- ImageNet (Deng et al. 2009) based its hierarchy according to nouns in WordNet



Taken from <https://www.cs.princeton.edu/courses/archive/spring20/cos226/assignments/wordnet/specification.php>



# Semantics

## Distributional Semantics and Word Embeddings

- *Distributional Hypothesis* (Harris 1954): linguistic items that have similar distributions have similar meanings
  - “You shall know a word by the company it keeps”
  - This idea is the foundation for statistical approaches to (lexical) semantics
- Given a large corpus, we can form vector representations of words based on statistical relationships between the words
  - Can show sense relations with cosine similarity, vector arithmetic
  - (Dense) Static Embeddings: **word2vec**, **GloVe**
  - Contextual Embeddings: **ELMo**, **BERT**

# Semantics

## Compositionality

- It seems like much of natural language is *compositional*: the meaning of the whole is comprised of the structure and meaning of its parts
  - We saw this in the morphology examples!
  - In sentences, we can combine the meaning of lexical items and phrases
- We can create novel sentences and structures systematically; similarly, we can determine the meaning of novel sentences and structures
  - How well can (cognitive/language) models do this?
- There are also exceptions to compositionality, such as *idioms*
  - A challenge in applications like MT

### COGS: A Compositional Generalization Challenge Based on Semantic Interpretation

**Najoung Kim**  
Johns Hopkins University  
n.kim@jhu.edu

**Tal Linzen**  
New York University  
linzen@nyu.edu

### The Paradox of the Compositionality of Natural Language: A Neural Machine Translation Case Study

**Verna Dankers**  
ILCC, University of Edinburgh  
vernadankers@gmail.com

**Elia Bruni**  
University of Osnabrück  
elia.bruni@gmail.com

**Dieuwke Hupkes**  
Facebook AI Research  
dieuwkehupkes@fb.com

# Semantics

## Entailment and Natural Language Inference

- One aspect of an expression's meaning is its *truth condition(s)*, or the condition(s) under which the expression would be true
  - E.g. *It rained in Pittsburgh yesterday* is True if it actually rained here yesterday
- *Entailment* is a relationship between expressions
  - If A entails B, then B must be True if A is True
    - In other words, B is a *truth condition* of A
  - E.g. *Emmy is my adorable, little orange cat* entails *Emmy is a cat*





# Semantics

## Entailment and Natural Language Inference

- *Natural Language Inference* is an NLP task where given a *premise*, determine if a *hypothesis* is entailed or contradicted by that premise
- Datasets: SNLI, Multi-NLI, SciTail, XNLI

Text	Judgments	Hypothesis
A man inspects the uniform of a figure in some East Asian country.	contradiction C C C C C	The man is sleeping
An older and younger man smiling.	neutral N N E N N	Two men are smiling and laughing at the cats playing on the floor.
A black race car starts up in front of a crowd of people.	contradiction C C C C C	A man is driving down a lonely road.
A soccer game with multiple males playing.	entailment E E E E E	Some men are playing a sport.
A smiling costumed woman is holding an umbrella.	neutral N N E C N	A happy woman in a fairy costume holds an umbrella.

Examples from the SNLI dataset

Taken from <https://nlp.stanford.edu/projects/snli/>

- Entailment models can be useful for factuality checking in generation, checking if two sources agree, etc.!
- E.g. checking if the generated answer is entailed by some retrieved source text

# Pragmatics

- The study of language use in context
  - How is language used in social interactions?
  - How does context (linguistic or otherwise) influence language use?
  - What do we intend to mean when we say something, and how does this influence its interpretation?
- *Speech act theory* — the meaning of an utterance is comprised of not just the statement itself, **but also the intended effect of the utterance on the listener**
  - “Can you pass me the salt?”
  - “Do you mind if I sit next to you?” → {“Yes (go ahead)”, “No, I don’t mind”}

# Pragmatics

## Presupposition and Implicature

- *Presuppositions* are implicit assumptions about the world that are used in discourse
  - *My cat is cute* presupposes that I have a cat...it would be super strange for me to say this otherwise
  - A false presupposition can make a question unanswerable
- *Implicatures* are things that are suggested by an utterance, though not necessarily literally expressed
  - [It's lightly raining outside] *Today's weather is **the worst***. (Not literally the worst, but quite bad)

Which Linguist Invented the Lightbulb?  
Presupposition Verification for Question-Answering

Najoung Kim<sup>†,\*</sup>, Ellie Pavlick<sup>φ,δ</sup>, Burcu Karagol Ayan<sup>δ</sup>, Deepak Ramachandran<sup>δ,\*</sup>  
<sup>†</sup>Johns Hopkins University <sup>φ</sup>Brown University <sup>δ</sup>Google Research  
 n.kim@jhu.edu {epavlick,burcuka,ramachandran}@google.com



# Pragmatics

## Gricean Maxims

How do people conduct conversations and achieve effective communication?

- For the most part, people are rational speakers and expect+follow certain conversational conventions (maxims):
  1. *Quantity* (don't undershare, don't overshare)
  2. *Truth* (don't lie)
  3. *Relation* (be relevant)
  4. *Manner* (be clear)
- Speakers can *flout* maxims (e.g. sarcasm, irony, hyperbole), usually with the intent that the listener understands the underlying implicature
- Maxims can also be *violated* (e.g. lying, half truths, overcomplicating)

# Pragmatics

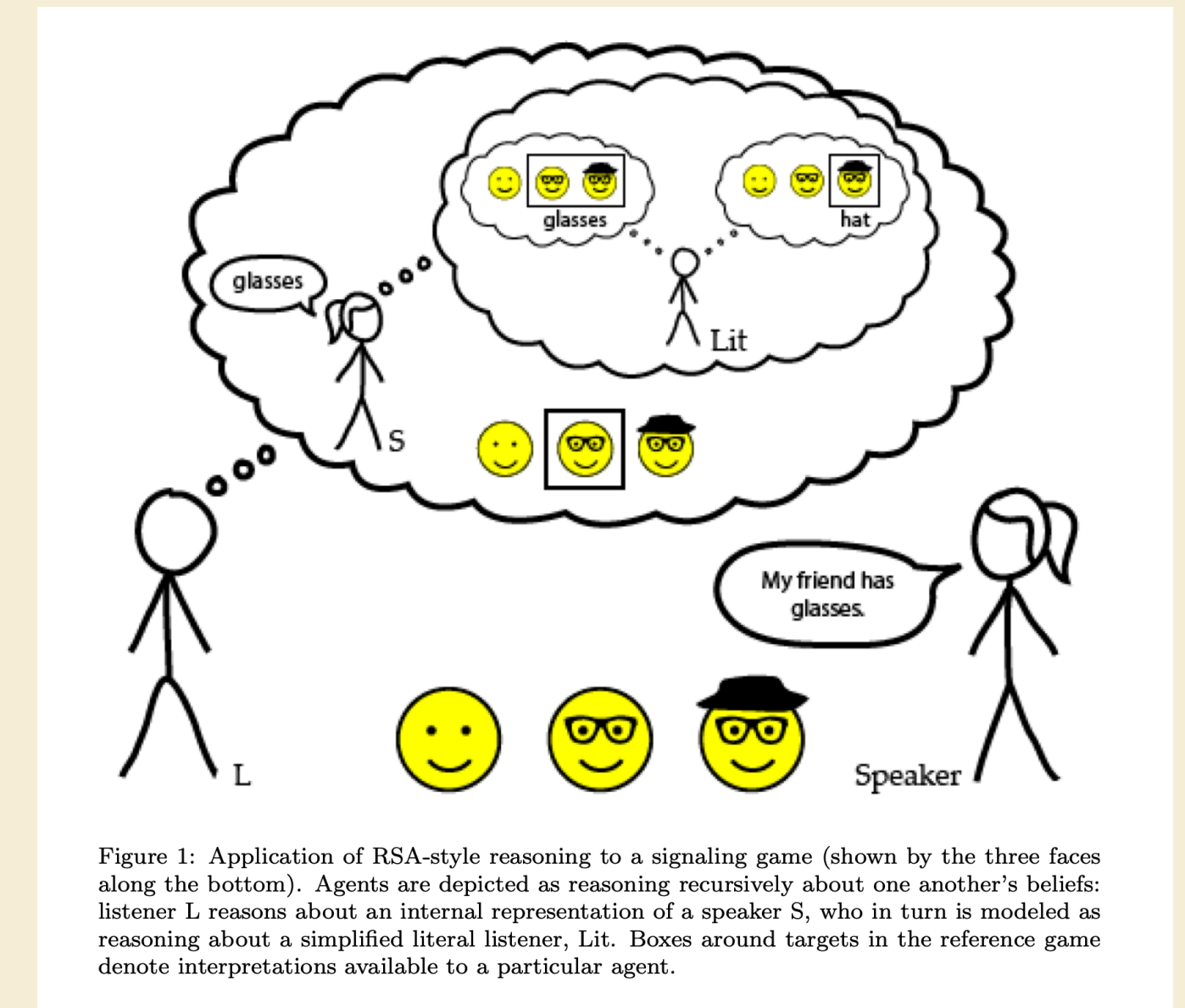
## Information Structure

- There are oftentimes multiple ways of saying what we mean...how do we choose which of these options is the best?
  - Can pick between different grammatical structures, intonation and stress patterns, words and constructions, etc.
- This in large part depends on the speaker's knowledge of *common ground*, their *communicative goals*, and what is *desired by the listener*
  - *We can launch a bunch of small Llamas* probably doesn't make sense to listeners that aren't familiar with the current state of NLP (lack of common ground)
  - *Salt!* vs. *Could you please pass me the salt?* (Urgent command vs. request)
  - *I train Llamas* vs. *I **train** Llamas* vs. *I train **Llamas*** (focus changes depending on info requested)

# Pragmatics

## Rational Speech Acts (Frank and Goodman 2012)

- Bayesian model of communication
- Views communication (about a world state  $w$ ) as a **recursive reasoning process** between a speaker  $S$  and a listener  $L$
- Inference over the other person's mental state is very closely tied to another concept from psychology...



From Goodman and Frank (2016)

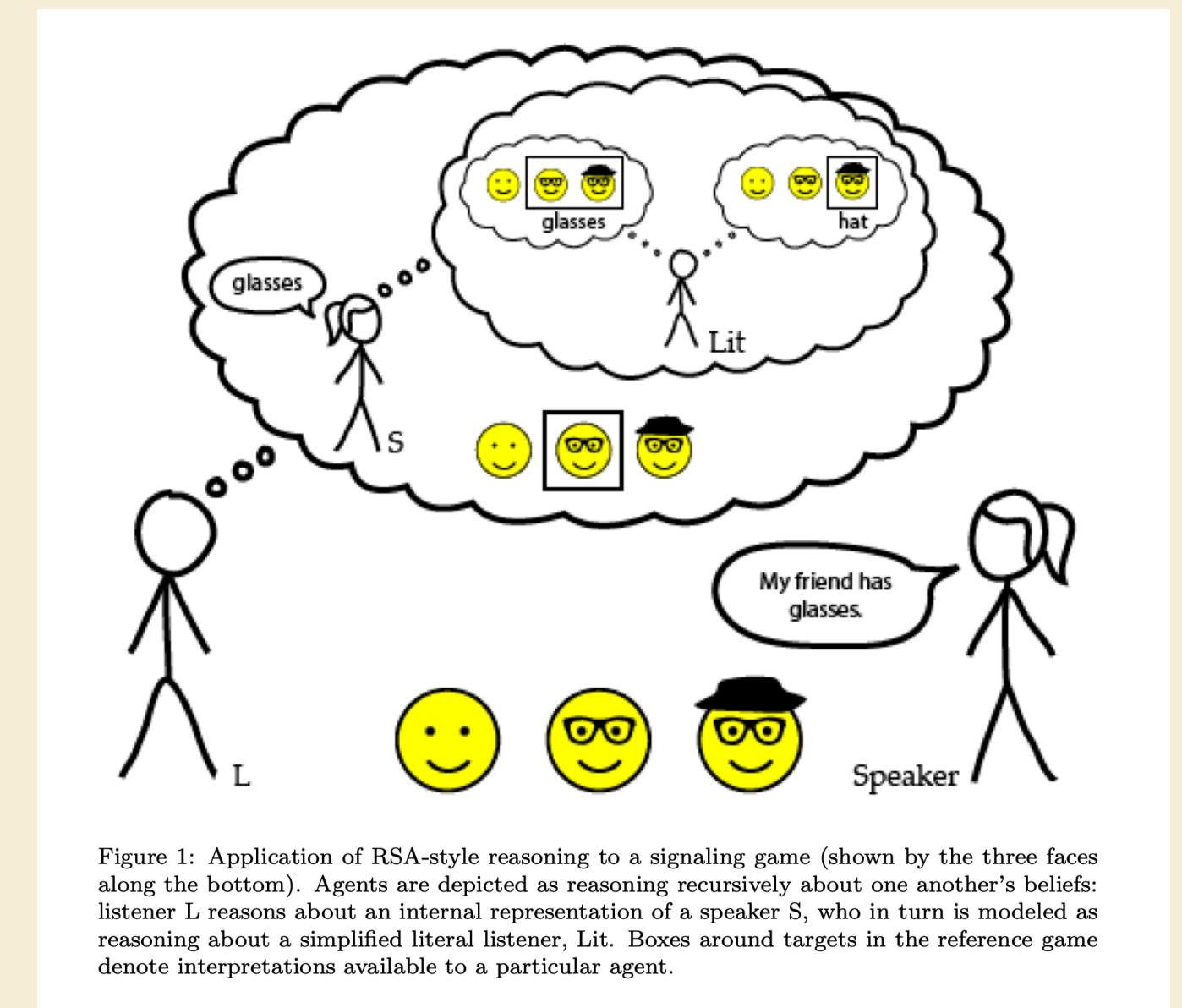
“am I thinking what you’re thinking I’m thinking that you're thinking I’m thinking....”

# Pragmatics

## Rational Speech Acts (Frank and Goodman 2012)

For simplicity, we can consider the setting of a reference game, with a fixed set of possible world states and utterances:

- The base case is a literal listener that selects  $w$  only considering  $u$
- The speaker reasons about potential interpretations by  $L$ , and chooses  $u$  such that  $L$  is most likely to infer  $w$  given  $u$
- The listener reasons about potential states of  $w$  given an utterance  $u$  by  $S$ , assuming  $S$  is attempting to be (maximally) informative
- Can iterate over this process however many times



From Goodman and Frank (2016)

“am I thinking what you’re thinking I’m thinking that you're thinking I’m thinking....”



# Interesting things I did not have time for ...and things that remain to be studied!

- Lots of overlap between questions in applied fields and current NLP, like neurolinguistics, psycholinguistics, sociolinguistics, typology, etc.
- Humans seem to be really data efficient (in terms of linguistic input)...how can we imbue that in models?
  - How do we learn to generalize from linguistic exemplars?
- How can we make NLP systems that work better for everyone, including people who speak non-standard dialects and marginalized languages?
  - Who do current NLP systems leave behind, and why?
- How can we design fair comparisons between human and model language competence?